

Sri – Om

# VEDIC MATHEMATICS AWARENESS YEAR

## Awareness evaluation quarter (1-7-15 to 30-9-15)

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**AIM**

**Formation of**

## VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

*Think Meditate Transcend, Glimpse and Imbibe Format Features Order  
Values and Virtues of Vedic sounds formulations along Sunlight Carriers*

### Vedic Mathematics and VMS & T Discipline

1. Why Vedic Mathematics And Vms & T Discipline
2. Negative dimensional orders chase
3. VMS & T Discipline learning focus
4. Reflection operation
5. Negative dimensional orders
6. Devnagri alphabet
7. Classification and grouping of letters of Devnagri alphabet as 9 vowels, 8 yama letters 4 antstha and 4 Ushama letters and 25 varga consonants
8. Spatial order for Devnagri script format
9. Creator's space (4-space)
10. Braham Jyoti Parvah

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### Jyoti flow and manifestation of Triloki

1. Students of Vedic mathematics, Science & Technology shall sit comfortably and permit their transcending minds to glimpse the Phenomenon of Jyoti flow and manifestation of Triloki
2. By being face to face with the Phenomenon of Jyoti flow and
3. One shall sequentially glimpse :  
Braham Jyoti flow and its reach uptill orb of the Sun
4. As a second phase, one shall glimpse Jyoti flow from orb of the Sun as a Divya

manifestation of Triloki one may evaluate one's comprehension and appreciation of the values and virtues of Vedic Systems.

- Ganga flow along the artifices components of sole syllable Braham (ॐ)
5. One may have a pause here and take note that this phase and stage of Jyoti flow initiated at orb of the Sun. And as of the flow path through artifices components of sole syllable Om (ॐ) as Divya Ganga flow attaining unity state (7-Space) is of a four fold format (4, 5, 6, 7) of hyper cube 6.
  6. One may have a pause here and take note that this phase of Jyoti flow at first step at orb of the Sun is of format and features of 6-Space set up.
  7. The next phase and stage is the flow through artifices components of sole syllable Om as Divya Ganga flow.
  8. The third phase and stage of flow is the attainment of unity state 7-Space origin of hyper cube 6 format.
  9. One may have a pause here and take note that this is parallel to the organization of Samved Samhita as Purva Archik of six chapters parallel to six dimensional frame of creative dimensions of 6-space as the first phase and stage of manifestation of Jyoti.
  10. The second phase and stage of manifestation is the second / middle part of Samved Samhita as single Dasti parallel to the organization format of sole syllable Om as a set up of four components of Om, whose sequential organization parallel to quadruple artifices (1, 2, 3, 4) of summation value  $1 + 2 + 3 + 4 = 10$  makes the same to be parallel.
  11. The final third part of Samved Samhita, Uttar Archik parts is a composition of 22 chapters.
  12. One may have a pause here and take note that hyper cube 6 as four fold manifestation layers (4, 5, 6, 7) is of summation value  $4 + 5 + 6 + 7 = 22$
  13. One may further have a pause here and take note that all the three parts of organization of Samved Samhita, together lead to the value  $6 + 1 + 22 = 29$  is parallel to fifth phase and stage of dimensional split spectrum, sequentially leading to (1, 2, 5, 12, 29, ---).
  14. The fifth phase and stage of dimensional split spectrum is of the format of transcendental (5-space) domain.
  15. One may have a pause here and take note that the transcendental (5-space) domain is the domain fold of hyper cube 5 of four fold manifestation layers (3, 4, 5, 6).
  16. Vedic scriptures enlighten us that space contents of 3-Space, 4-Space, 5-Space and 6-Space sequentially manifests format and features of four fold sequential formulations (रयि माया लीला प्राण)
  17. One may have a pause here and take note that TCV (रयि) = 7, TCV (माया) = 14, TCV (लीला) = 16 and TCV (प्राण) = 17
  18. Further as that the TCV (रयि:) =  $7+13=20$ , TCV (माया:) =  $14+13=27$ , TCV (लीला:) =  $16+13=29$  and TCV (प्राण:) =  $17+13=30$
  19. One may have a pause here and take note that the  $30 = 6 + 7 + 8 + 9$  which is parallel to format of self referral (6-space) dimensional order (6-space in the role of dimension of hyper cube 8)
  20. 29 is parallel to dimensional split spectrum value of fifth phase and stage along the values array (1, 2, 5, 12, 29, --).
  21.  $27 = 3 \times 3 \times 3$  which is parallel to the format and features of re-manifestation of a three dimensional frame of half dimensions within creator's space (4-space).
  22.  $20 = \text{TCV (कारः)} = \text{TCV (देव)} = \text{TCV (वेद)}$  parallel to the format and features of manifestation of Triloki within Jyoti with TCV (ज्योतिः) = 31 which is parallel to 31 components set up of a cube as hyper cube 3 of a linear dimensional order.

23. One may have a pause here and take note that the TCV (ज्योति) = 18 = 3 + 4 + 5 + 6 leads to quadruple artifices (3, 4, 5, 6) parallel to which are the transcendental (5-space) code values of letters TCV (ॠ) = 3, TCV (ॡ) = 9, TCV (ॢ) = 5 and TCV (ॣ) = 9.
24. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with the following format and features
- (i) Letter (ॠ) is a manifestation of three phases and stages (ॠ ॡ ॢ ॣ)
  - (ii) These triple phase and stages are of sequential values triple (1, 2, 3).
  - (iii) Still further, it is parallel to (Single linear dimension, pair of linear dimensions, all the three linear dimensions)
  - (iv) Cube within 4-Space, because of spatial order leads to re-manifestation process along the second dimension of the spatial order.
  - (v) Because of the above re-manifestation format, cube permits manifestation of cube within a cube.
  - (vi) TCV (ॡ) = 9 = 3 x 3, which is a sequential step, ahead of manifestation along pair of axes of the spatial order.
  - (vii) Artifice 9 is parallel to 9 geometries range of 4-Space which further is parallel to 9 versions of hyper cube 4
  - (viii) This, that way, while makes manifestation of letter (ॠ) as of the feature of space content of 3-Space, a step ahead of letter 'ॡ' is of the format and features of manifestation format and features of 4-Space content
  - (ix) This way the manifestation formats of pair of letters (ॠ, ॢ) is parallel to the manifestation feature format of 3-Space content, 4-Space content.
- (x) TCV (ॢ) = 5 is parallel to the dimensional synthesis value of a pair of solid dimension (3, 3) = 5, and as such triple letters (ॠ, ॡ, ॢ) goes parallel to the format and features of manifestation values of 3-Space content, 4-Space content, 5-space content
  - (xi) A step ahead TCV (प्राणः) = 30 = 6 + 7 + 8 + 9 which is parallel to four fold manifestation layer (6, 7, 8, 9) of hyper cube 8 with Brahman (9-Space) origin, takes us to the last consents (ॣ) which is of values range (6, 7, 8, 9) and as such letter (ॣ) on the one hand is of format and features of values parallel to manifestation format and features of 6-Space content and on the other hand TCV (ॣ) = 9 is the expression format of the format and features of Brahman (9-Space) origin.
  - (xii) One may have a pause here and have a revisit to the artifices quadruple (3, 4, 5, 6) and parallel to it (3-Space, 4-Space, 5-Space, 6-Space) and still further parallel to it 3-Space content, 4-Space content, 5-Space content, 6-Space content and ahead as quadruple letters (ॠ ॡ ॢ ॣ).
  - (xiii) One shall have a pause here and have a fresh look at the TCV values quadruple (3, 9, 5, 9) of quadruple letter (ॠ ॡ ॢ ॣ) and also at their manifestation format and features parallel to (3-Space content, 4-Space content, 5-Space content, 6-Space content)
  - (xiv) One may further have a pause here and take note that the TCV (ॠ) = 3 and format and features of letter (ॠ) being parallel to format and features of 3-Space content lump brings focus

upon the role of 3-Space content as domain fold (third fold) of the manifestation layer.

(xv) TCV (ॐ) = 9 and format and features of letter (ॐ) being parallel to format and features of 4-space content brings to focus the role of different versions for the domain folds, here 4-Space domain fold of hyper cube 4 of 9 versions.

(xvi) TCV (ॐ) = 5 and format and features of letter (ॐ) parallel to format and features of 5-space content brings to focus the role of 5-space content as base of origin fold, being free of manifestation folds features.

(xvii) TCV (ॐ) = 9 as (ॐ) / (life breadth / basis of life), as basis of the base itself takes to the role of 6-space as self referral (6-space) dimensional order of hyper cube 8 of Brahman (9-Space) origin.

(xviii) One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with above features of space content namely

- (i) manifesting as domain fold
- (ii) manifesting different versions of domain fold, as versions of hyper cube parallel to geometries of the space
- (iii) space content transcending through the manifestation features and going transcendental (5-space) at base of the origin fold itself.
- (iv) Space content in its transcendental (5-space) state even goes and becomes basis of the transcendental (5-space) base itself.
- (v) As basis of the transcendental (5-space) base is the phase and

stage of self referral (6-space) format of the order of the Sun and this reach of space content (3-Space content) makes the Phenomenon of Jyoti flow and manifestation of Triloki.

25. Devnagri alphabet is of parallel potentialities

26. Students of Vedic mathematics, Science & Technology avail these potentialities of Devnagri alphabet and workout Vedic Systems firstly as Akshar Vidya syllables knowledge and attain parallel to Jyoti flow format and have a reach for the systems uptill orb of the Sun, and thereafter to have a reach as per the format of Brahm Jyoti flow.

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